



Biography

MIKE VAMP

Pokerflat | Dessous | Nights In Gale | DE – Berlin

2009

In 1980 Mike Vamp left Frankfurt, Germany and moved to West-Berlin.

He started as a DJ in 1982 in one of West-Berlins best underground clubs the "Music-Hall". In 1984 he went over to a solo career. For playing live he used a tape machine for his backings and added guitars, vocals and percussions.

His performances were mainly influenced by the sound of that time. Wild young art and industrial music dominated the underground music scene of West-Berlin. See also the documentary: "Berlin Now" by Wolfgang Bueld.

In that time he met his now long-time friend David Harrow (www.davidharrow.com) former producer of Anne Clark, and made his first studio experiences. 1986 he was offered a big record deal. Then he was going through all major instances of the music industry business until 1989.

After a long stay in London and Munich he moved back to Berlin in 1999. He joined a Berlin-based band called -The Spacecowboys (Roughtrade)- in 1990. The band unfortunately split in 1992. Besides he started business with a textile print office and created designs for clubs like -Tresor-, -E-werk-, events like -LoveParade-, Frank Schuettes label -3000- and many others.

Later in 1994 he was a member of the OceanClub (www.oceanclub.de). Along with Gudrun Gut (Monika Enterprise) and Thomas Fehlmann (The Orb) and Danielle de Picchiotto they started doing small parties in one of the basements of "The Tresor" in Berlin.

While in the mid-nineties most of the german djs played techno, Mike Vamp was connected more to british drum..n..bass. His love for fast Italian motorbikes like the "MV Agusta" and latin rhythms made him change his name into -MV Megusta- 1997 the OceanClub had his first radio transmission on RadioEins, Berlin (www.radioeins.de). He did regular dj-sets and special performances til the breakthrough with his band "The Märtini Brös" in 2001.

1997 he was offered to transcribe Mozart's opera Don Giovanni into electronic music. This was a big challenge. So he invited his friend DJ Cle to this project.

They finally presented the opera as a fusion of classical music with drum-n-bass music and house beats. This intensive work created an even closer friendship.

1998 -Märtini Brös- were founded (www.maertinibroes.de or www.myspace.com/maertinibroes) - like a Martini that can be mixed in different pleasant ways.

Their first release on Steve Bugs label -Raw Elements- was followed by more dance tracks, later on Pokerflat-Recordings plus remixes for a lot of different artists like Louie Austin, The Scissor Sisters, 2-Raumwohnung, Tocotronic and many more.

In 2000 -MaertiniBroes- were part of Berlins biggest hype called the BerlinMitteBoys. All based on a song by the PetshopBoys called NewYorkCity Boy.

The PetShopBoys agreed. The words were changed into German claiming that BerlinMitte was the only place in the world to be!

Now Berlin Mitte in tourist hell.

In 2002 the international electronic music scene focused now on -Maertini Broes- after their first big dancefloor hits called - Dance Like It Is Ok -, -Flash- and -Biggest Fan- which were sung half in german and half in english, all now released on Pokerflat- Recordings. Rumours were going round that he was also involved in a secret band project called "Artist Unknown".

Their success was connected with live gigs all over the world; lots of releases and more remixes. In that time -MV Megusta- changed back to Mike Vamp.

In 2005 –MaertiniBroes- were honoured with a golden record for their remix of -Bleib Geschmeidig- for 2-Raumwohnung. After many outstanding livegigs they returned to their dj-roots and created the - Maertini Broes DJ Lab-. This musical concept melted finest house and minimal music with samples, sounds and vocals into a long nightfilling dj set.

In October 2005 Mike Vamps long term experiences were needed to reorganize and to bring up a new Berlin club called the -arenaclub- (www.arenaclub.de). He helped setting up a perfect soundsystem and a fresh dj-booking. Dj sets were mixed with live sets. The -SundaySession- were born. Every two weeks he invited inspiring artists of the electronic music scene to play on Sunday. He also presented new faces behind the decks.

The -SundaySession- fulfilled "his order" in summer 2006. The club is now known as one of the best underground clubs in Berlin and offers since October 2006 an open playground for label parties and other newcomers of the Berlin house and minimal scene.

The -SundaySession- was followed in October 2005 for a year by his new clubnight called -Nightingale-

October 2007 he started a new clubline in his new resident club "Watergate" (www.water-gate.de) in Berlin. Together with his partner Clé from "Maertini Broes" they called it "a night with the maertini broes" always with special guests invited.

In December 2008 he started his first own label "nighs-in-gale" (NIG) with a young dj from Berlin called Patrick Graeser.

Today Mike Vamp works with vinyl and with the newest dj- and live software. To make his set complete he uses vocaleffects and generates unusual sounds without loosing the eye to the dancefloor.

His playing/dj-charts are published regularly on www.pokerflat-recordings.com

His mixes can be downloaded <http://www.audioparkstudio.com/mvdjmix>